

GAVILAN BOARD OF TRUSTEES
Curriculum Summary
November 13, 2012

CONSENT AGENDA

Inactivate Course: ENGL 439

This course is being replaced by ENGL 411.

NEW COURSE PROPOSAL – SECOND READING

AJ 105A 107A **Adult Corrections Office Core Academy 4-6 Units, 3.26-5.9 Lec, 6.51-7.9 Lab**

This 176-248 hour variable course is designed to meet the California Corrections Standard Authority (CSA) requirements for entry-level training of Correctional Officers for adult institutions. The course includes lecture and practical application skills and knowledge including roles and responsibilities of the adult corrections officer, Title 15, Title 24, professionalism and ethics, and proper techniques to maintain the safety and security of inmates.

JFT 13 **Low Angle Rope Rescue Operational Course .5 Units, .22 Lec, 1.14 Lab**

Change description:

The Low Angle Rope Rescue Operational course is designed to provide training for responders in low angle rope rescue operations. This course will also provide training in a subject element required for the California Urban Search and Rescue (US&R) Basic and Light Operational Level.

MODIFICATIONS TO EXISTING COURSES – FORM C

ART 10A **Cultural History of Ceramics 3 Units, 2 Lec, 4 Lab**

Update content and SLO sections to meet cultural diversity requirements.

ATH 21 **Volleyball .5-1 Unit, 0 Lec, 1.5 - 3.0 Lab**

Change TOP code from 083500 to 083550 and Discipline from KIN to ATH.

Change description:

This is a sport specific course designed for our student athletes. Fundamentals, strategy and rules of the game of volleyball are included. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

Justification: To meet repeatability requirements for athletics related courses, effective Fall 2013, as this is a sport specific class taken by our student athletes during their off season.

ATH 25 **Soccer .5-1 Unit, 0 Lec, 1.5 - 3.0 Lab**

Change TOP code from 083500 to 083550 and Discipline from KIN to ATH.

Change description:

This is a sport specific course designed for our student athletes. Fundamentals, strategy and rules of the game of soccer are included. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

Justification: To meet repeatability requirements for athletics related courses, effective Fall 2013, as this is a sport specific class taken by our student athletes during their off season.

ATH 27 Basketball .5-1 Unit, 0 Lec, 1.5 - 3.0 Lab

Change TOP code from 083500 to 083550 and Discipline from KIN to ATH.

Change description:

This is a sport specific course designed for our student athletes. Fundamentals, strategy and rules of the game of basketball are included. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

Justification: To meet repeatability requirements for athletics related courses, effective Fall 2013, as this is a sport specific class taken by our student athletes during their off season.

ATH 37 Softball .5-1 Unit, 0 Lec, 1.5 - 3.0 Lab

Change TOP code from 083500 to 083550 and Discipline from KIN to ATH.

Change description:

This is a sport specific course designed for our student athletes. Instruction is in the fundamentals of softball. Fundamentals, rules, strategy and game play are included. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

Justification: To meet repeatability requirements for athletics related courses, effective Fall 2013, as this is a sport specific class taken by our student athletes during their off season.

ATH 65 Baseball .5-1 Unit, 0 Lec, 1.5 - 3.0 Lab

Change TOP code from 083500 to 083550 and Discipline from KIN to ATH.

Change description:

This is a sport specific course designed for our student athletes. Fundamentals, mechanics, strategy and rules of the game baseball are included. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

Justification: To meet repeatability requirements for athletics related courses, effective Fall 2013, as this is a sport specific class taken by our student athletes during their off season.

ATH 77 Football .5-1 Unit, 0 Lec, 1.5 - 3.0 Lab

Change TOP code from 083500 to 083550 and Discipline from KIN to ATH.

Change description:

This is a sport specific course designed for our student athletes. Instruction is in the fundamentals of football. Includes skills, rules, and strategy with emphasis on the application of skills and strategies in game play. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

Justification: To meet repeatability requirements for athletics related courses, effective Fall 2013, as this is a sport specific class taken by our student athletes during their off season.

ENGR 1 Graphical Communication and Design 3 Units, 2 Lec, 3 Lab

Change title:

FROM: Engineering Graphics

TO: Graphical Communication and Design

Change Advisory: Math 1A; may be concurrent.

Change description:

An introduction to the graphical and visual communication of the engineering design process. Topics include the design process, visualization, free-hand sketching, instrument drawing, scales, orthographic projection, section views, auxiliary views, and dimensioning and tolerancing. Computer based drafting will be used in conjunction with traditional methods to highlight the strengths of multiple communication methodologies.

Update content, student learning outcomes, textbook and methods of evaluation.

ENGR 3 Electric Circuit Analysis 4 Units, 3 Lec, 3 Lab

Change units, hour and title:

FROM: Electrical Circuits/Devices and Systems 3 Units, 3 Lec

TO: Electric Circuit Analysis 4 Units, 3 Lec, 3 Lab

Change prerequisite: Physics 4B and Math 2C (may be concurrent).

Change description:

An introduction to the theory of electric circuits. Topics include resistive circuits, voltage and current sources, network theorems, op-amp circuits, energy storage elements, RC, RL and RLC circuits, and AC steady state analysis.

Update content, student learning outcomes, textbook and methods of evaluation.

ES 1 Introduction to Environmental Science 4 Units, 3 Lec, 3 Lab

This new course was approved on 02/27/2012. UC has requested that the department add information to the content section about the laboratory activities and to include a laboratory manual.

JOUR 16A Writing for Print and Digital Media 3 Units, 3 Lec

Change title:

FROM: Writing for the Media

TO: Writing for Print and Digital Media

Change description:

Fundamentals of journalistic writing and analysis of news values and news writing. This course stresses organization and structure of news stories; the language and style of news writing; the basic lead and story types for print and broadcast media. This course offers students an opportunity to practice the fundamental skills of print news writing, learning to use news judgment and to follow a set journalism format for the construction of news stories.

Align student learning outcomes with program learning outcomes and update textbook.

JOUR 18A Print and Digital News I 3 Units, 2 Lec, 3 Lab

FROM: Working on the Paper 2-5 Units, 2 Lec, 3-9 Lab

TO: Print and Digital News I 3 Units, 2 Lec, 3 Lab

Justification: These changes ensure that students are taking only the number of units legible/required for the subsequent AA-T in Journalism degree. Making these changes will make this course a good candidate for articulation with C-ID.

Update content, student learning outcomes and textbook.

JOUR 18B Print and Digital News II 3 Units, 2 Lec, 3 Lab

FROM: Intermediate College Newspaper Production 2-5 Units, 2 Lec, 3-9 Lab

TO: Print and Digital News II 3 Units, 2 Lec, 3 Lab

Justification: These changes ensure that students are taking only the number of units legible/required for the subsequent AA-T in Journalism degree. Making these changes will make this course a good candidate for articulation with C-ID.

Update content, student learning outcomes and textbook.

Change Advisory to Prerequisite: JOUR 18A.

KIN 2 Introduction to Kinesiology 3 Units, 3 Lec, 0 Lab

Change description:

This course is designed to examine the field of kinesiology from a historical, ethical, philosophical, and contemporary viewpoint. The broad spectrum of kinesiology, using the interdisciplinary approach to the study of human movement will be discussed. Sub-disciplines in the field along with career options will be introduced. This course has the option of a letter grade or pass/no pass. Previously listed as PE 2. ADVISORY: Eligible for English 250 and English 260.

Update content, student learning outcomes and textbook.

Updating to meet C-ID recommendations.

MUS 3A Harmony-Theory-Musicianship I 4 Units, 3 Lec, 3 Lab

Change hours:

FROM: Harmony-Theory-Musicianship 4 Units, 4 Lec, 2 Lab

TO: Harmony-Theory-Musicianship I 4 Units, 3 Lec, 3 Lab

Justification: The Music program is now positioned to begin offering the advanced levels of music theory and musicianship; this is a required course for the new AA-T in Music that is being applied for.

Additionally, we are changing the lecture/lab hour ratios to better articulate with C-ID courses. Program Learning Outcomes are also included.

Update textbook and student learning outcomes.

MUS 3B Harmony-Theory-Musicianship II 4 Units, 3 Lec, 3 Lab

Change hours:

FROM: Harmony-Theory-Musicianship 4 Units, 4 Lec, 2 Lab

TO: Harmony-Theory-Musicianship II 4 Units, 3 Lec, 3 Lab

Justification: The Music program is now positioned to begin offering the advanced levels of music theory and musicianship; this is a required course for the new AA-T in Music that is being applied for.

Additionally, we are changing the lecture/lab hour ratios to better articulate with C-ID courses. Program Learning Outcomes are also included.

Update textbook and student learning outcomes.

MUS 3C Harmony-Theory-Musicianship III 4 Units, 3 Lec, 3 Lab

Reinstate course, change title and hours.

FROM: Intermediate Harmony-Theory 4 Units, 4 Lec, 2 Lab

TO: Harmony-Theory-Musicianship III 4 Units, 3 Lec, 3 Lab

Justification: The Music program is now positioned to begin offering the advanced levels of music theory and musicianship; this is a required course for the new AA-T in Music that is being applied for.

Additionally, we are changing the lecture/lab hour ratios to better articulate with C-ID courses. Program Learning Outcomes are also included.

Update textbook and student learning outcomes.

MUS 3D Harmony-Theory-Musicianship IV 4 Units, 3 Lec, 3 Lab

Reinstate course, change title and hours.

FROM: Intermediate Harmony-Theory 4 Units, 4 Lec, 2 Lab

TO: Harmony-Theory-Musicianship IV 4 Units, 3 Lec, 3 Lab

Justification: The Music program is now positioned to begin offering the advanced levels of music theory and musicianship; this is a required course for the new AA-T in Music that is being applied for.

Additionally, we are changing the lecture/lab hour ratios to better articulate with C-ID courses. Program Learning Outcomes are also included.

Update textbook and student learning outcomes.

MUS 14A Instrumental Ensemble 1-4 Units, 0 Lec, 3-12 Lab

Change Hours:

FROM: Instrumental Ensemble 2 Units, 1 Lec, 3 Lab

TO: Instrumental Ensemble 1-4 Units, 0 3-12 Lab

Justification: In order for the Music program to offer the courses required by the new AA-T in Music degree, this course needs to be offered over the course of four semesters. Students will be able to take one unit per semester. The variable unit option for this course is due to the new (non) Repeatability requirements. As such, by students taking one unit at a time, they will not be "repeating" the course, rather they will be taking 25% of the course per semester. The Music program feels like this option is preferable to creating a "family" of courses.

Update content, textbook, and student learning outcomes.

THEA 16 Television History and Culture 3 Units, 3 Lec, 0 Lab

Change title:

FROM: Television History and Practice

TO: Television History and Culture

Change description:

This course examines how television has changed over time, offering insight into the past that is central to understanding modern television, specifically the impact of historical events shaping television in the 20th and 21st centuries. This course also explores television's role as a historical and cultural force from its inception to its present convergence with digital media. A variety of programming genres--from Situation Comedies and Dramatic Series to Reality TV are examined for their impact on the current social environment.

Update content, textbook, GE applicability, student learning outcomes and methods of evaluation.

NEW CREDIT PROGRAM - FORM CCC-501

Add Associate in Arts Degree in Journalism for Transfer (AA-T degree)

<i>Course #</i>	<i>Core Courses (nine units)</i>	<i>Unit Value</i>
JOUR 10	Introduction to Mass Communication	3
JOUR 16A	Writing for Print and Digital Media	3
JOUR 18A	Print and Digital News I	3
	<i>Electives (Select three courses for a total of nine units)</i>	
JOUR 16B	Reporting for Media	3
JOUR 18B	Print and Digital News II	3
Art 8A	Photography: Anolog to Digital	3
Art 80	Digital Photography	3
DM 73	Desktop Publishing: Adobe Indesign	3
PHIL 2	Introduction to Logic	3
PHIL 4	Critical Thinking and Writing	3
ENGL 1C	Critical Reasoning and Writing	3
	<i>Total units for the certificate or degree</i>	18
	<i>Completion of CSU GE Breadth or IGETC:</i>	39 – 42
	<i>Total units Required for AA/AS Degree:</i>	60